



# LEVI KIESS

SHOW SET & PROPS DESIGNER

## CONTACT

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BASED IN: Orlando, Florida

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## TECHNICAL SKILLS

Set Design Schematics  
Blue Sky & Concept Design  
Design Development  
Dimensional Scale Model Making  
Graphic Design  
Presentation Design  
Scenic Painting & Crafting  
Scenic Carpentry & Fabrication  
Budgeting

## SOFTWARE

AutoCAD 2D & 3D Drafting  
Adobe Creative Suite  
SketchUp  
Microsoft Office Suite

## PERSONAL SKILLS

Communicative & Collaborative  
Creative Problem Solving  
Adaptable to Non-Routine Situations  
Execution of Client's Creative Direction  
Team Player  
Non-Routine Time Management

## EDUCATION

The University of Cincinnati  
The College-Conservatory of Music  
BACHELOR OF FINE ARTS  
Theatre Set Design,  
Props, and Scenic Art  
2013-2018

## ORGANIZATIONS

Slice Creative Network Member

## WORK HISTORY

### Scenic Designer (Freelance)

*Universal Orlando - Art & Design (May 2019-Present)*

- Scenic designer for various entertainment projects with an emphasis on Halloween Horror Nights
- Communication through production files containing research, paint elevations, color boards, sketches, AutoCAD drafting plates, 3D modeling, and concept art
- Creation of production ready CNC and large scale graphic print files
- Support through follow-up documentation and information for shop fabrication efforts through construction and scenic drawing packages
- Development of scenic treatment documentation and paint elevations detailing art, finish, and material specifications
- Has acted as a project liaison in the field for appropriate internal and external approvals
- In field decor dressing and installation for the haunted houses and street zones

### Scenic and Theming Stage Manager (Seasonal)

*Entertainment - Busch Gardens Tampa Bay (Nov. 2020- Mar. 2021)*

- Creative direction on seasonal events including Mardi Gras, Christmas Town, various Sesame Street events, and Fiends (2021) at Howl-O-Scream
- Creative lead in blue sky, concept, and schematic design as well as design development
- Communication through production files containing research, hand drafting, Sketchup modeling, AutoCAD drafting plates, and Photoshop color elevations
- Creation of production ready CNC and large scale graphic print files

### Scenic Designer & Assistant Scenic Designer

*The College-Conservatory of Music & Various Companies (Aug. 2014- May 2018)*

- Creation of concept and supporting documents for set design from blue sky to project close for 7 shows
- Communication through production files containing research, color boards, sketches, AutoCAD drafting plates, dimensional scale models, presentations, and concept art
- Integration and coordination of design with 8 other disciplines
- Understanding of sight line, visual intrusions, concealment of non-theatrical equipment, and show technical elements

### Props Master & Props Artisan

*The College-Conservatory of Music & Various Companies (Aug. 2014- May 2018)*

- Managed the design, building, buying, and pulling of set props, set dressing, and hand props on 6 different shows
- Confirmed props design interface with lead set designer & 7 other departments to ensure a smooth transition from "blue sky" to project close
- Worked with technical direction for budget, scheduling, and reviews